

# SCHIRMER'S PHOTOPAY SERIES

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### VOLUME I

1 P Hurry No. 1.	Langey
2 P Furioso No. 1.	Langey
3 P Agitato No. 1.	Langey
4 P Hurry No. 2.	Langey
5 P Misterioso No. 1.	Langey
6 P Misterioso No. 2.	Minot
7 P Allegro No. 1.	Minot
8 P Misterioso No. 3.	Andino
9 P Agitato No. 2.	Andino
10 P Agitato No. 3.	Langey

### VOLUME II

11 P Furioso No. 2.	Langey
12 P Hurry No. 3.	Langey
13 P Andante Pathétique.	R. Schumann-Langey
14 P Galop No. 1.	Gung-Langey
15 P Allegro Vivace No. 1.	Langey
16 P Allegro No. 2.	Langey
17 P Galop No. 2.	Langey
18 P Allegro and Andante.	Langey
19 P Agitato No. 4.	Minot
20 P Hurry No. 4.	Minot

### VOLUME III

21 P Andante Pathétique Doloroso.	Borch
22 P Allegro Misterioso Notturno.	Borch
23 P Agitato con Moto.	Borch
24 P Dramatic Allegro.	Falk
25 P Western Allegro.	Falk
26 P Indian Agitato.	Langey
27 P Agitato Misterioso.	Langey
28 P Agitato.	Riesenfeld
29 P Battle Music.	Riesenfeld
30 P Western Allegro.	Riesenfeld

### VOLUME IV

31 P Indian War-Dance.	Bergé
32 P Southwestern Idyl.	Bergé
33 P Western Scene.	Bergé
34 P Indian War-Dance.	Borch
35 P Misterioso Infernale.	Borch
36 P Chinese-Japanese.	Langey
37 P Furioso No. 3.	Langey
38 P Misterioso Irresoluto.	Langey
39 P Pastorale.	Langey
40 P Storm Music.	Langey

### VOLUME V

41 P Allegro Precipitoso.	Savino
42 P Conspiracy.	Savino
43 P Tragic Andante.	Savino
44 P Rustic Allegro.	Savino
45 P Dramatic Allegro.	Savino
46 P Carnival Grotesque	Savino
47 P Storm Music.	Savino
48 P Allegro Agitato.	Savino
49 P Misterioso alla Valse.	Savino
50 P Processional.	Savino

### VOLUME VI

51 P Remorse.	Lowitz
52 P Intermezzo Perpetual.	Lowitz
53 P Destruction.	Lowitz
54 P Cortège.	Lowitz
55 P Pratice.	Lowitz
56 P Appassionato Intenso.	Bergunker
57 P Misterioso No. 4.	Bergunker
58 P Furioso No. 4.	Bergunker
59 P Moto Perpetuo.	Bergunker
60 P Diabolical Allegro.	Bergunker

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G. SCHIRMER, Inc.

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Stephen E. Palfy

# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO

### Volume V

41P	<b>ALLEGRO PRECIPITOSO</b> (Pursuit, intense wrangling, almost to blows)	DOMENICO SAVINO
42P	<b>CONSPIRACY</b> (Undercurrent, plotters' meeting, uprising, treason)	DOMENICO SAVINO
43P	<b>TRAGIC ANDANTE</b> (Shipwreck, destruction, terror)	DOMENICO SAVINO
44P	<b>RUSTIC ALLEGRO</b> (Carefree and happy, woodland scenes)	DOMENICO SAVINO
45P	<b>DRAMATIC ALLEGRO</b> (Extreme tension followed by riot, terrific storm or volcanic eruption)	DOMENICO SAVINO
46P	<b>CARNIVAL GROTESQUE</b> (For clowns, villagers, peasant or fantastic gatherings)	DOMENICO SAVINO
47P	<b>STORM MUSIC</b> (Terrific storm on land or sea)	DOMENICO SAVINO
48P	<b>ALLEGRO AGITATO</b> (Excitement, disputes, desperate action, intense rage, etc.)	DOMENICO SAVINO
49P	<b>MISTERIOSO ALLA VALSE</b> (Dramatic suspense)	DOMENICO SAVINO
50P	<b>PROCESSIONAL</b> (Approach of royalty, coronations, triumphant return, etc.)	DOMENICO SAVINO

### Volume VI

51P	<b>REMORSE</b> (Sorrow, repentance, regret)	W. W. LOWITZ
52P	<b>INTERMEZZO PERPETUAL</b> (Continual, endless, enduring)	W. W. LOWITZ
53P	<b>DESTRUCTION</b> (Ruin, demolition, collapse)	W. W. LOWITZ
54P	<b>CORTÈGE</b> (Processional, regal splendor)	W. W. LOWITZ
55P	<b>PRATTLE</b> (Babble, gossip, incessant chatter)	W. W. LOWITZ
56P	<b>APPASSIONATO INTENSO</b> (Amorous, ardent devotion, intense affection)	M. BERGUNKER
57P	<b>MISTERIOSO, No. 4</b> (Suspense, foreboding, "spooky")	M. BERGUNKER
58P	<b>FURIOSO, No. 4</b> (Violence, savage, ferocious)	M. BERGUNKER
59P	<b>MOTO PERPETUO</b> (Ceaseless, changeless, incessant)	M. BERGUNKER
60P	<b>DIABOLICAL ALLEGRO</b> (Wicked, satanic, infernal)	M. BERGUNKER

Stephen E<sup>2</sup> Palfy

Photo Play Series No. 41, P.

# Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Piano accompaniment

Domenico Savino

Allegro precipitoso

*ff* <sup>3 2 1 3 2 1</sup> *assai marcato*

*marcato*

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31123 c

## Piano accompaniment

3

Piano accompaniment

con anima

dim.

Vox

1 f

2 p

(1)

The sheet music consists of six staves of piano music. The first staff begins with a dynamic of *con anima*. The second staff starts with a dynamic of *f*, followed by measures 2 and 3 which are marked *p*. The third staff begins with measure 4, indicated by a circled '(1)'. The fourth staff begins with measure 5. The fifth staff begins with measure 6. The sixth staff begins with measure 7. Measures 8 and 9 are shown at the bottom of the page.

## Piano accompaniment

The musical score consists of five staves of piano music, each with a treble clef and a key signature of one flat. The first three staves begin with a dynamic of *cresc.* (crescendo). The second staff includes the instruction *sempre più* (more and more). The third staff features dynamics *allarg.* (allegro) and *fff a tempo* (fortississimo at tempo). The fourth staff uses vertical strokes above the notes to indicate performance style. The fifth staff concludes with a dynamic of *v.*

*cresc.*

*sempre più*

*allarg.*

(2) *fff a tempo*

*v.*

Piano accompaniment

5

The musical score consists of five staves of piano music:

- Staff 1:** Treble clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >.
- Staff 2:** Bass clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >.
- Staff 3:** Treble clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >.
- Staff 4:** Treble clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >. Includes dynamic instruction *sempre ff* above the staff and a circled '3' above the first measure.
- Staff 5:** Treble clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >. Includes dynamic instruction *poco dim.* above the staff and *Horns* dynamic markings above the second measure. The right hand has a sixteenth-note pattern with dynamic markings >.
- Staff 6:** Treble clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >. Includes dynamic instruction *appena rall.* above the staff and *pp* dynamic marking above the last measure.
- Staff 7:** Bass clef, B-flat key signature. Shows eighth-note patterns with dynamic markings >.

## Rustic allegro

(Carefree and happy; woodland scenes)

Piano accompaniment

Domenico Savino

Allegro moderato

Allegro moderato

*pp*

*poco cresc.*

*mf*      *poco rall.*

*a tempo*

*pp*

## Piano accompaniment

The sheet music consists of five staves of piano accompaniment. Staff 1 (top) starts with a forte dynamic (*f a tempo*) and includes a dynamic instruction *pp*. Staff 2 (second from top) features a dynamic *f*. Staff 3 (third from top) includes dynamics *pp* and *f*, with two melodic phrases labeled 1 and 2. Staff 4 (fourth from top) has a dynamic *rall.* (rallentando). Staff 5 (bottom) concludes with a dynamic *p p a tempo*.

Piano accompaniment

3

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music features eighth-note patterns in the upper staff and quarter notes in the lower staff.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music includes dynamics: *poco cresc.*, *rall.*, and *pp*. The section concludes with a *Fine*.

(3) Andantino

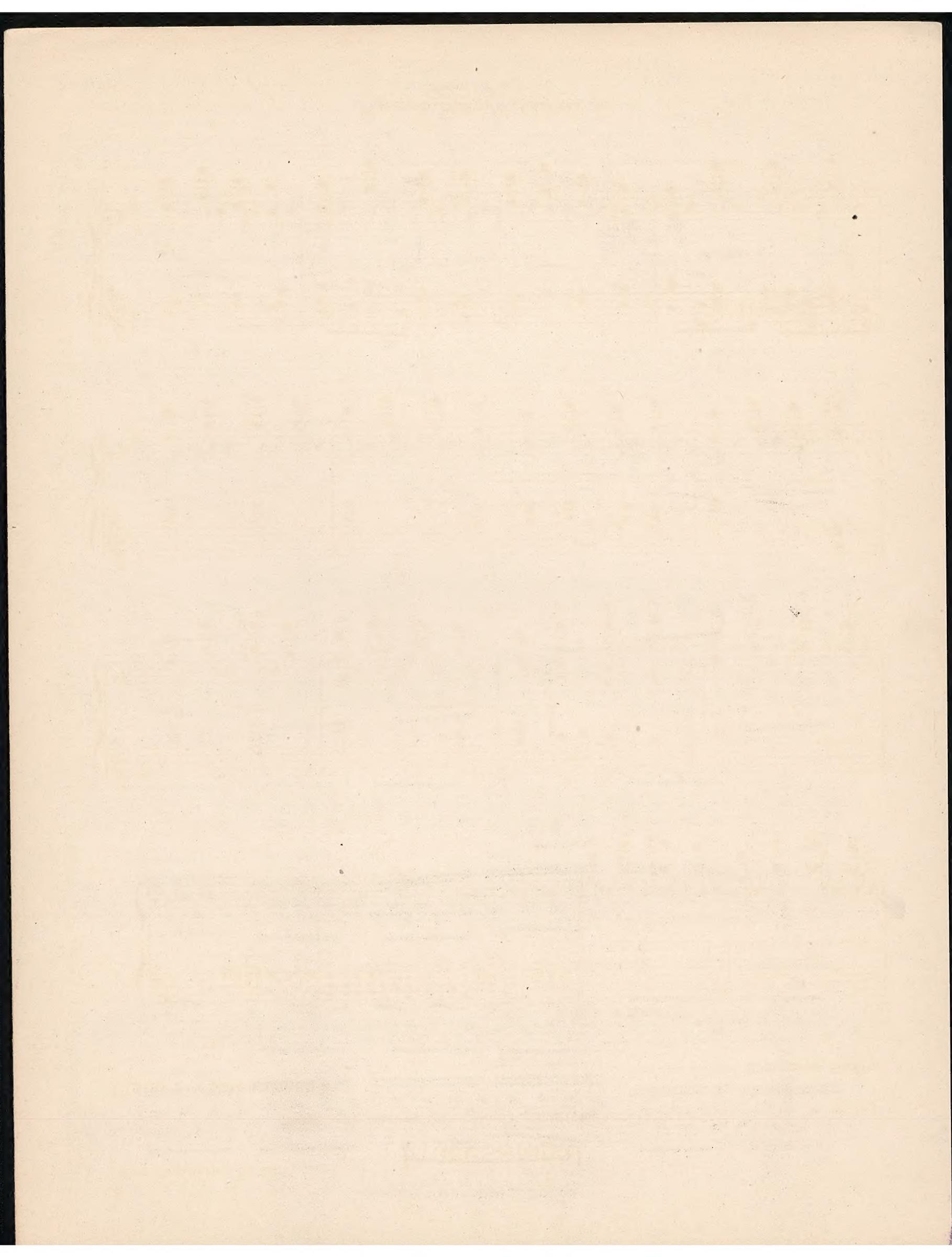
Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature changes to two sharps (F-sharp major). The dynamic is *mf*. The music features eighth-note chords in the upper staff and quarter notes in the lower staff.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is two sharps (F-sharp major). The music features eighth-note chords in the upper staff and quarter notes in the lower staff.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature changes to one flat (B-flat). The dynamic is *dim.* The section ends with a repeat sign and two endings:

- Ending 1:** Dynamic *dim.*
- Ending 2:** Dynamic *pp*.

The section concludes with *D.C. al Fine*.



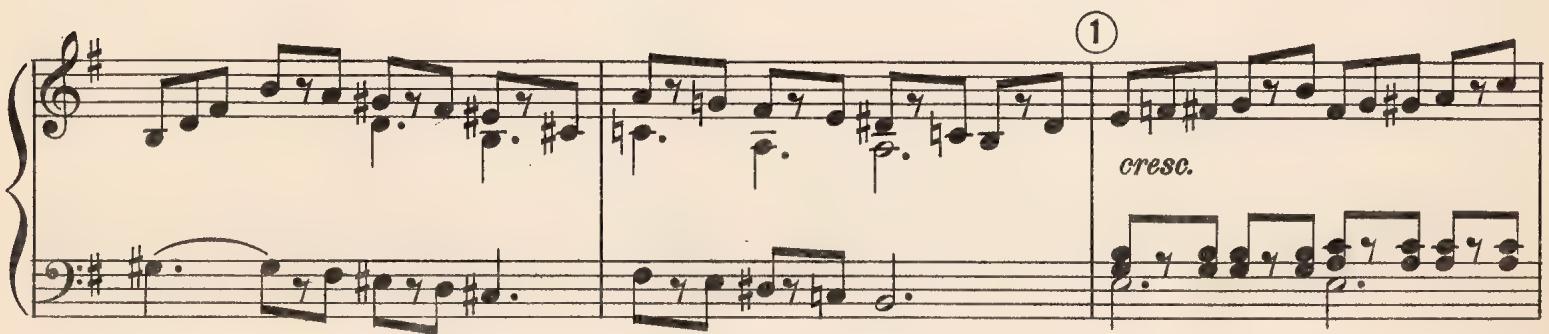
## Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Piano accompaniment

Domenico Savino

Allegro moderato



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## Piano accompaniment

3

Piano accompaniment page 3, measures 1-2. The music is in common time and G major. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Measure 1 starts with a dynamic of *ff*. Measure 2 begins with a dynamic of *p*.

Piano accompaniment page 3, measures 3-4. The dynamic changes to *cresc.* Measure 3 features eighth-note patterns in the right hand over sustained bass notes. Measure 4 continues with similar patterns, maintaining the crescendo.

Piano accompaniment page 3, measures 5-6. The dynamic is *f con anima*. Measures 5 and 6 show eighth-note patterns in the right hand with harmonic changes indicated by key signatures.

Piano accompaniment page 3, measures 7-8. The dynamic is *mf*. Measure 7 shows eighth-note patterns in the right hand. Measure 8 concludes with a final dynamic of *mf*.

Piano accompaniment page 3, measures 9-10. The dynamic is *dim.* Measure 9 shows eighth-note patterns in the right hand. Measure 10 concludes with a dynamic of *poco rall.*

## Piano accompaniment

Sheet music for piano accompaniment, page 4. The music is in 4/4 time, key signature is A major (three sharps). The score consists of two staves: treble and bass.

**Measures 1-3:** The treble staff has eighth-note chords. The bass staff has eighth-note chords. Measure 1 starts with a dynamic of *a tempo*. Measure 2 includes slurs and grace notes. Measure 3 includes slurs and grace notes.

**Measure 4:** The treble staff begins with a dynamic of *mf*. The bass staff begins with a dynamic of *cresc.*

**Measure 5:** The treble staff features sixteenth-note patterns. The bass staff features sixteenth-note patterns.

**Measure 6:** The treble staff features sixteenth-note patterns. The bass staff features sixteenth-note patterns.

## Piano accompaniment

5

(5)

Measures 1-2: Treble clef, key signature of four sharps. Dynamics: *f*, *dim.* Measure 2 includes lyrics: *b: b: a:*, *b: b: g:*. Bass clef, key signature of one sharp.

Measures 3-4: Treble clef, key signature of four sharps. Dynamics: *pp*. Bass clef, key signature of one sharp.

Measures 5-6: Treble clef, key signature of four sharps. Dynamics: *ff*, *sempre ff*. Bass clef, key signature of one sharp.

Measures 7-8: Treble clef, key signature of four sharps. Bass clef, key signature of one sharp.

Measures 9-10: Treble clef, key signature of four sharps. Bass clef, key signature of one sharp. Dynamics: *sforz.*

# Storm Music

(Terrific storm on land or sea)

## Piano accompaniment

Domenico Savino

### Allegro assai agitato

A musical score for piano. The top staff uses a treble clef and has a key signature of two sharps. It consists of four measures of eighth-note patterns: the first measure has a bracket under the first two notes, the second measure has a bracket under the last two notes, and the third measure has a bracket under the first two notes. The fourth measure begins with a single note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of four measures of sustained notes. Between the two staves, the text "a poco a poco cresc." is written in italics.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and is in G major (indicated by a sharp sign). It contains a series of eighth-note patterns, some with grace notes and slurs. The bottom staff uses a bass clef and is in C major (indicated by a double sharp sign). It features sustained notes with vertical stems. The music is divided into measures by vertical bar lines.

A musical score for piano, page 107. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. The first measure shows a sixteenth-note pattern. The second measure shows a eighth-note pattern. The third measure shows a eighth-note pattern. The fourth measure shows a eighth-note pattern. The fifth measure shows a eighth-note pattern. The sixth measure shows a eighth-note pattern. The tempo marking 'cresc. assai' is placed between the third and fourth measures.

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34129 c

Piano accompaniment

3

(1)

*ff*

*ff* *marc. assai*

*sforz.*

*p*

1.

2.

## Piano accompaniment

(2)

cresc.

p

ff

poco dim.

ff

poco dim.

(3)

(4)

Piano accompaniment

5

Musical score for piano accompaniment. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 8/8 time. Measure 1 starts with a dynamic of *dim.* followed by a crescendo symbol ( $\infty$ ). Measure 2 begins with a dynamic of *mf*. Measure 3 ends with a dynamic of *pp*.

Continuation of the piano accompaniment. The score remains in two staves (treble and bass) in 8/8 time. Measures 4, 5, and 6 show a continuous pattern of eighth-note chords.

Continuation of the piano accompaniment. The score remains in two staves (treble and bass) in 8/8 time. Measure 7 starts with a dynamic of *sempre dim.* Measures 8 and 9 continue the eighth-note chord pattern.

Continuation of the piano accompaniment. The score remains in two staves (treble and bass) in 8/8 time. Measure 10 starts with a dynamic of *pp*. Measure 11 is marked with a circled number "5". Measures 12 and 13 continue the eighth-note chord pattern.

Continuation of the piano accompaniment. The score remains in two staves (treble and bass) in 8/8 time. Measures 14, 15, and 16 show a continuous pattern of eighth-note chords.

Continuation of the piano accompaniment. The score remains in two staves (treble and bass) in 8/8 time. Measures 17, 18, and 19 show a continuous pattern of eighth-note chords. The bass staff includes dynamic markings: *allontanandosi sempre più*, *appena rall.*, and *ppp*.

# Processional

(Approach of royalty, coronations, triumphant return, etc.)

Piano accompaniment

Domenico Savino

Marziale

Tpts.

*a tempo*

①

dim. poco rall.

f ben marcato il basso

mp

cresc.

mf

cresc.

## Piano accompaniment

3

## Piano accompaniment

(3) Tpts.  $\frac{3}{2}$  3 3  
Brass  $\frac{3}{2}$   
Strings  $\frac{3}{2}$  7  
*ff* w. w.  
*mf*

*ff*  $\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$   
*p* *a poco a poco cresc.*

*cresc. assai* *allargando*

Maestoso  
*ff*  $\frac{3}{2}$   $\frac{3}{2}$   
*p* *p*

Piano accompaniment

5

The image shows a piano accompaniment score consisting of five systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 6/8.

- System 1:** Features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.
- System 2:** Shows eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.
- System 3:** Contains eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.
- System 4:** Includes eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Dynamic markings include *poco rit.*, *a tempo*, and *sempre ff*.
- System 5:** Features eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Performance instructions include *allargando*, *fff*, *sffz*, and *svabassa*.

# Schirmer's Photoplay Series

## DESCRIPTIVE CONTENTS AND INDEX TO

### Volumes I and II

3P	<b>AGITATO No. 1</b> (Excitement, Anxiety, Fear.)	OTTO LANGEY
9P	<b>AGITATO No. 2</b> (Heated argument or intense situation leading to a fight or riot, etc.)	J. E. ANDINO
10P	<b>AGITATO No. 3</b> (Suitable for gruesome or infernal scenes, witches, etc.)	OTTO LANGEY
19P	<b>AGITATO No. 4</b> (Excited crowd, riots, disputes, street fights, etc.)	ADOLF MINOT
7P	<b>ALLEGRO No. 1</b> (A joyful crowd, pursuit, races, etc.)	ADOLF MINOT
16P	<b>ALLEGRO No. 2</b> (Cowboy riding, characteristic racecourse scene, with horsehoof effects, etc.)	OTTO LANGEY
15P	<b>ALLEGRO VIVACE No. 1</b> ( <i>A Hunting Scene</i> ) (Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)	OTTO LANGEY
18P	<b>DRAMATIC ALLEGRO No. 1</b> (Anguish, despair, etc.) <b>PATHETIC ANDANTE No. 1</b> (Sadness, sorrow, etc.)	OTTO LANGEY
13P	<b>ANDANTE PATHÉTIQUE No. 1</b> (Prison scene, intense or tragic situation, deep emotion)	SCHUMANN-LANGEY
2P	<b>FURIOSO No. 1</b> (Thunderstorm, a storm at sea, a riot, etc.)	OTTO LANGEY
11P	<b>FURIOSO No. 2</b> (Riot scenes, tumults, etc.)	OTTO LANGEY
14P	<b>GALOP No. 1</b> (Appropriate for R. R. engine and train effects)	GUNGL-LANGEY
17P	<b>GALOP No. 2</b> ("The Movie Patrol") (Approach and passing of parades, lively procession or military pageant)	OTTO LANGEY
1P	<b>HURRY No. 1</b> (For General Use, Preludes, Overtures, etc.)	OTTO LANGEY
4P	<b>HURRY No. 2</b> (Riot scenes, smashing doors, breaking windows, fighting police)	OTTO LANGEY
12P	<b>HURRY No. 3</b> (Fire alarm; can also be used for Western scenes)	OTTO LANGEY
20P	<b>HURRY No. 4</b> (Battle scenes)	ADOLF MINOT
5P	<b>MISTERIOSO No. 1</b> (Sneaky, creepy murders, gruesome scenes, stealth, etc.)	OTTO LANGEY
6P	<b>MISTERIOSO No. 2</b> (For dark scenes, burglaries, shadowing, tracking of fugitive or victim, etc.)	ADOLF MINOT
8P	<b>MISTERIOSO No. 3</b> (Extreme tension, anxiety, fear, impending disaster)	J. E. ANDINO

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## DESCRIPTIVE CONTENTS AND INDEX TO Volumes III and IV

28P	<b>AGITATO</b> (Intense situations, Arguments leading to fight, Excitement)	HUGO RIESENFELD
23P	<b>AGITATO CON MOTO</b> (Every form of excitement, excepting boisterous)	GASTON BORCH
27P	<b>AGITATO MISTERIOSO</b> (Fear, Anxiety, Suspense, Ominous situations, etc.)	OTTO LANGEY
22P	<b>ALLEGRO MISTERIOSO NOTTURNO</b> (Stealthy action in the dark)	GASTON BORCH
21P	<b>ANDANTE PATETICO E DOLOROSO</b> (Deep Sorrow, Sickness or Death)	GASTON BORCH
29P	<b>BATTLE MUSIC</b> (Battles of every description)	HUGO RIESENFELD
36P	<b>CHINESE—JAPANESE</b> (Suggestive of Chinese or Japanese situations)	OTTO LANGEY
24P	<b>DRAMATIC ALLEGRO</b> (Dramatic, Ominous situations, Struggles, Fight, Storms, etc.)	EDW. FALCK
37P	<b>FURIOSO NO. 3</b> (Riots, Tumultuous scenes, etc.)	OTTO LANGEY
26P	<b>INDIAN AGITATO</b> (Dramatic excitement for Indian emotional scenes, Rivalry, Jealousy, Expectancy, Apprehension, etc.)	OTTO LANGEY
31P	<b>INDIAN WAR-DANCE</b> (Indian Scenes)	IRÉNÉE BERGÉ
34P	<b>INDIAN WAR-DANCE</b> (Indian Scenes)	GASTON BORCH
35P	<b>MISTERIOSO INFERNALE</b> (Uncanny situations)	GASTON BORCH
38P	<b>MISTERIOSO IRRESOLUTO</b> (Fear, Suspicion, Hesitation, etc.)	OTTO LANGEY
39P	<b>PASTORALE</b> (Peaceful Country Scenes or Country Life)	OTTO LANGEY
32P	<b>SOUTHWESTERN IDYL</b> (Country Life, Love-scenes, also Mexican)	IRÉNÉE BERGÉ
40P	<b>STORM MUSIC</b> (Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)	OTTO LANGEY
25P	<b>WESTERN ALLEGRO</b> (Joyful scenes, Racing, Stampedes, Crowds)	EDW. FALCK
30P	<b>WESTERN ALLEGRO</b> (Western scenes, Camping, Mining, Cowboys, Stampedes, Bar-room Scenes, Gambling-houses)	HUGO RIESENFELD
33P	<b>WESTERN SCENE</b> (Animated Crowd Scenes, Fast Riding, Chasing, Cowboy Gatherings, etc.)	IRÉNÉE BERGÉ

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1 P Hurry No. 1..... 2 P Furioso No. 1..... 3 P Agitato No. 1..... 4 P Hurry No. 2..... 5 P Misterioso No. 1..... 6 P Misterioso No. 2..... 7 P Allegro No. 1..... 8 P Misterioso No. 3..... 9 P Agitato No. 2..... 10 P Agitato No. 3.....	11 P Furioso No. 2..... 12 P Hurry No. 3..... 13 P Andante Pathétique..... 14 P Galop..... 15 P Allegro Vivace No. 1..... 16 P Allegro No. 2..... 17 P Galop No. 2..... 18 P Allegro and Andante..... 19 P Agitato No. 4..... 20 P Hurry No. 4.....
<b>VOLUME III</b>	
21 P Andante Pathétique Doloroso..... 22 P Allegro Misterioso Notturno..... 23 P Agitato con Moto..... 24 P Dramatic Allegro..... 25 P Western Allegro..... 26 P Indian Adagio..... 27 P Agitato Misterioso..... 28 P Agitato..... 29 P Battle Music..... 30 P Western Allegro.....	31 P Indian War-Dance..... 32 P Southwestern Idyll..... 33 P Western Scene..... 34 P Indian War-Dance..... 35 P Misterioso Infernale..... 36 P Indian Japenesse..... 37 P Furioso No. 3..... 38 P Misterioso Irrésolu..... 39 P Pastorale..... 40 P Storm Music.....
<b>VOLUME IV</b>	
41 P Allegro Precipitoso..... 42 P Comique..... 43 P Tragic Andante..... 44 P Rustic Allegro..... 45 P Dramatic Allegro..... 46 P Carnival Grotesque..... 47 P Storm Music..... 48 P Allegro Agitato..... 49 P Misterioso alla Valse..... 50 P Professional.....	51 P Remorse..... 52 P Intermezzo Perpetual..... 53 P Construction..... 54 P Coriolan..... 55 P Prattle..... 56 P Appassionato Intenso..... 57 P Misterioso No. 4..... 58 P Furioso No. 4..... 59 P Moto Perpetuo..... 60 P Diabolical Allegro.....
<b>VOLUME V</b>	
51 P Remorse..... 52 P Intermezzo Perpetual..... 53 P Construction..... 54 P Coriolan..... 55 P Prattle..... 56 P Appassionato Intenso..... 57 P Misterioso No. 4..... 58 P Furioso No. 4..... 59 P Moto Perpetuo..... 60 P Diabolical Allegro.....	<b>VOLUME VI</b>
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